



Human-AI Collaboration NanoArtography

Submission and Permission Form

Note: This form is for submissions to the Human–Artificial Intelligence (AI) category only.
Each participant may submit **one Human-AI** entry.

Names:
Institution Name (affiliation):
City, State, Zip/Postal Code, Country:
E-mail:
Submission Title:
Artificial Intelligence (AI) Tool(s) used to create/modify the image:
Tool/equipment/software used to capture/create the image: Include all here. For example, if you used a micrograph and modified it with AI and then further improved it with Photoshop, you can say, electron microscope, GPT, Photoshop.
Width of the image? Does your imaginary image have a size? If yes, think of its size and write the width of the image here. For example, the width of the image is 50 μm . Or you can say the image is multiscale (for example, when combining a micrograph with AI images and background)
Composition of materials in the image: Your real or imaginary image is supposed to be made of something. For example, carbon, strontium tungstate, carbon nanotubes, copper powder, titanium carbide, vanadium oxide, polyvinyl alcohol (PVA). For more examples, check the "Image of the Month" page.
Technical Description of the Image - Scientific Concept (100 words or less): Briefly explain the scientific idea or concept you aimed to visualize. What research or topic does your artwork represent? Why is it important?
Artistic Description of the Image (200 words or less): Tell the story behind your image in a way anyone can understand. Describe what the image represents and what you want viewers to feel or learn with no technical jargon.



AI Interaction and Prompts (200 words or less):

Describe how you used AI tools in creating the image. What prompts did you use to ask AI to generate/modify the image? Which AI tool(s) did you choose? Did you edit or refine the outputs?

By printing my name below, I hereby grant NanoArtography.org and NanoArtography's current and future sponsors to use the image explained above, in all media of expression now known or later developed and in all foreign language translations and other derivative works published or prepared by the NanoArtography team, for distribution throughout the world, and also in versions made by nonprofit organizations. By signing below, you warrant that you are the creator of this image with the help of AI and that your material does not infringe upon the copyright or other rights of anyone.

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Print author's or agent's name

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Date